

No Dress Code (Country Gold) (P)

Count: 32 **Wall:** **Level:** Improver

Choreographers: Keith & Nicky Riess – November 2018

Music: *Country Gold* by Thomas Rhett

**[START] 16-COUNT INTRO (BEGIN ON LYRICS)
SWEETHEART POSITION FACING LOD**

[1–8] WIZARD STEP, WIZARD STEP, ROCK, RECOVER, ½ TURN SHUFFLE

1,2& Step R forward diagonally to R, step L behind R, step R forward
3,4& Step L forward diagonally to L, step R behind L, step L forward
5,6 Rock R forward, recover weight back L
7&8 Step R ¼ turn over R shoulder, step L next to R, step R ¼ turn over R shoulder (facing RLOD)

**[9-16] STEP FORWARD, ¼ PIVOT, CROSSING SHUFFLE, STEP SIDE, STEP BEHIND,
STEP SIDE, TOUCH**

1,2 Step L forward, ¼ pivot on R over R shoulder (facing ILOD)
[HANDS: Release R hands on step forward (count 1) as man's L hand goes over lady's head during ¼ pivot (count 2), reconnect hands behind man's back]
3&4 Cross L over R, step R to the R side, cross L over R
5,6,7,8 Step R to R side, step L behind R, step R to R side, touch L toe next to R

NOTE: RESTART dance here and replace COUNTS 7 & 8 with modified steps below during 3rd pattern.

MODIFIED COUNTS 7 & 8: Step R ¼ turn over R shoulder, step L forward (facing LOD), restart dance

[HANDS: Release L hands as man's R hand goes over lady's head during ¼ turn (count 7), reconnect L hands in sweetheart position on step forward (count 8)]

[17-24] ¼ TURN, ½ TURN, COASTER STEP, CROSS POINT, CROSS POINT

1,2 Step L ¼ turn side over L shoulder (facing RLOD), step R ½ turn back over L shoulder (facing LOD)
[HANDS: Release R hands on ¼ turn (count 1) as man's L hand goes over lady's head during ¼ turn and ½ turn (counts 1 & 2), reconnect both hands in sweetheart position]
3&4 Step L back, step R next to L, step L forward
5,6 Cross R over L, point L toe to L side
7,8 Cross L over R, point R toe to R side

[25-32] ROCKING CHAIR, SWIVEL WALKS FORWARD

1,2,3,4 Rock R forward, recover weight L, rock R back, recover weight L
5,6 R swivel diagonal forward, L step diagonal forward
7,8 R swivel diagonal forward, L step diagonal forward

NOTE: Add TAG* here after full 32 counts of 9th pattern, restart dance

[REPEAT]

***TAG: Add the following 8 counts after pattern 9**

[1-8] STEP FORWARD, ½ PIVOT, STEP FORWARD, ½ PIVOT, SWIVEL WALKS FORWARD

1,2 Step R forward, ½ pivot L over L shoulder (facing RLOD)

3,4 Step R forward, ½ pivot L over L shoulder (facing LOD)

5,6 R swivel diagonal forward, L step diagonal forward

7,8 R swivel diagonal forward, L step diagonal forward

*[HANDS: Release R hands and raise L hands overhead during step ½ pivots (counts 1,2 & 3,4),
reconnect hands in sweetheart position]*

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